

VOLUME 1 — TATI SHOOTS
All six of Tati's feature films are represented chronologically in film stills, capturing the most important and memorable moments, compositions, and gags. This volume works well as a visual companion to the screenplays in Volume 2.

VOLUME 2 — TATI WRITES
The Complete Screenplays

VOLUME 3 — TATI WORKS
An Introduction to Tati's Life and Work

VOLUME 4 — TATI EXPLORES
Notable Themes in Tati's Films

VOLUME 5 — TATI SPEAKS
Quotations and Interviews

FOREWORD	5
JOUR DE FÊTE	7
MONSIEUR HULOT'S HOLIDAY	43
MON ONCLE	117
PLAYTIME	195
TRAFIC	263
PARADE	315

VOLUME 1 — TATI SHOOTS

Film Stills

VOLUME 2 — TATI WRITES

This volume contains the screenplays of all six of Jacques Tati’s feature films and two unmade films (The Illusionist and Confusion).

VOLUME 3 — TATI WORKS

The Life and Films of Jacques Tati, Examined

VOLUME 4 — TATI EXPLORES

Themes in Tati’s Films

VOLUME 5 — TATI SPEAKS

Quotations and Interviews

<i>JOUR DE FÊTE</i>	5
<i>MONSIEUR HULOT’S HOLIDAY</i>	53
<i>MON ONCLE</i>	83
<i>PLAYTIME</i>	119
<i>TRAFIC</i>	203
<i>PARADE</i>	227
<i>THE ILLUSIONIST</i>	241
<i>CONFUSION</i>	269

Editor’s note:
The following are unabridged shooting scripts (“découpages techniques”); they have not been edited to reflect changes made on set or in the editing room. Each script represents Tati’s vision of the film before shooting began. Selected pages from screenplay drafts or shooting scripts, bearing annotations made by Tati or the script supervisor, are reproduced in each chapter.

	TABLE OF CONTENTS	
VOLUME 1 — TATI SHOOTS		
<i>Film Stills</i>	<i>CHRONOLOGY</i>	5
	JEAN-PHILIPPE GUERAND	
VOLUME 2 — TATI WRITES		
<i>The Complete Screenplays</i>	<i>YOUTH AND MUSIC-HALL</i>	39
	STÉPHANE GOUDET	
VOLUME 3 — TATI WORKS		
<i>An illustrated chronology of Tati's life; essays on his music-hall career, short films, feature films, and unmade screenplays; and a selection of his collaborators' recollections.</i>	<i>SHORT FILMS</i>	53
	JACQUES KERMABON	
	<i>JOUR DE FÊTE</i>	71
	JONATHAN ROSENBAUM	
VOLUME 4 — TATI EXPLORES		
<i>Themes in Tati's Films</i>	<i>MONSIEUR HULOT'S HOLIDAY</i>	87
	JONATHAN ROSENBAUM	
VOLUME 5 — TATI SPEAKS		
<i>Quotations and Interviews</i>	<i>MON ONCLE</i>	113
	JONATHAN ROSENBAUM	
	<i>PLAYTIME</i>	139
	JONATHAN ROSENBAUM	
	<i>TRAFIC</i>	177
	JONATHAN ROSENBAUM	
	<i>PARADE</i>	195
	JONATHAN ROSENBAUM	
	<i>THE ILLUSIONIST AND CONFUSION</i>	213
	ALEXANDRINE DHAINAUT	
	<i>TATI'S COLLABORATORS: IN THEIR OWN WORDS</i>	231
	STÉPHANE GOUDET	
	<i>EPILOGUE: THE DEATH OF HULOT</i>	245
	JONATHAN ROSENBAUM	

	TABLE OF CONTENTS	
VOLUME 1 — TATI SHOOTS <i>Film Stills</i>	<i>LISTENING TO TATI</i> DANIEL DESHAYS	5
VOLUME 2 — TATI WRITES <i>The Complete Screenplays</i>	<i>TATI AND ARCHITECTURE</i> STÉPHANE GOUDET	21
VOLUME 3 — TATI WORKS <i>The Life and Films of Jacques Tati Examined</i>	<i>TATI'S VEHICLES</i> FRANÇOIS-PIER PELINARD-LAMBERT	37
VOLUME 4 — TATI EXPLORES <i>Creative techniques and recurring themes in Tati's work</i>	<i>GAGS AND OBSERVATION</i> STÉPHANE GOUDET	59
VOLUME 5 — TATI SPEAKS <i>Quotations and Interviews</i>	<i>TATI AS COMPOSER?</i> STÉPHANE LEROUGE	73
	<i>GESTURE AND CHOREOGRAPHY: TATI IN MOTION</i> PHILIPPE NOISETTE	85
	<i>THE ARTIST, THE MODEL, AND THE DOUBLES</i> JACQUES KERMABON	99
	<i>THE LANGUAGE OF OBJECTS</i> JOSEPHINE JIBOKJI	113

	TABLE OF CONTENTS	
VOLUME 1 — TATI SHOOTS	QUOTES	5
<i>Film Stills</i>		
VOLUME 2 — TATI WRITES	TATI ON TATI	47
<i>The Complete Screenplays</i>	AS TOLD TO JEAN L'HÔTE	
VOLUME 3 — TATI WORKS	TATI'S DEMOCRACY	63
<i>The Life and Films of Jacques Tati Examined</i>	JONATHAN ROSENBAUM	
VOLUME 4 — TATI EXPLORES	EXCERPTS FROM JACQUES TATI	69
<i>Creative techniques and recurring themes in Tati's work</i>	PENELOPE GILLIATT	
VOLUME 5 — TATI SPEAKS	INTERVIEW WITH JACQUES TATI	79
<i>A selection of photos from throughout Tati's career is accompanied by some of his most relevant and interesting statements. Several long-form interviews and an autobiographical essay round out this volume dedicated to Tati's point of view.</i>	MACHA MAKEÏEFF	