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All six of Tati’s feature films are represented chronologically in film stills, capturing the most important and memorable moments, compositions, and gags. This volume works well as a visual companion to the screenplays in Volume 2.

VOLUME 2 — TATI WRITES

The Complete Screenplays

VOLUME 3 — TATI MAKES

An Introduction to Tati’s Life and Work

VOLUME 4 — TATI EXPLORES

Notable Themes in Tati’s Films

VOLUME 5 — TATI SAYS

Quotations and Interviews
VOLUME 1 — TATI SHoots
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VOLUME 2 — TATI WRITERS
This volume contains the screenplays of all six of Jacques Tati’s feature films and two unmade films (The Illusionist and Confusion).

VOLUME 3 — TATI WORKS
The Life and Films of Jacques Tati, Examined

VOLUME 4 — TATI EXPLORER
Touring Tati’s Films

VOLUME 5 — TATI SPEAK
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Editor’s note:
The following are unabridged shooting scripts (“découpages techniques”); they have not been altered to reflect changes made on set or in the editing room. Each script represents Tati’s vision of the film before shooting began. Selected pages from screenplay drafts or shooting scripts, bearing annotations made by Tati or the script supervisor, are reproduced in each chapter.

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