

Contents

6

PREFACE

18–219

LEONARDO DA VINCI – LIFE AND WORK

Frank Zöllner



18  
I The young artist in  
Florence 1469–1480

54  
II Professional  
breakthrough in  
Florence 1480–1482

70  
III A fresh start in  
Milan 1483–1484

88  
IV Beginnings as  
court artist in Milan  
1485–1494

110  
V The artist  
and “science”

128  
VI From the *Last  
Supper* to the fall  
of Ludovico  
Sforza 1495–1499

148  
VII From Mantua  
to Venice and back to  
Florence 1500–1503

170  
VIII Leonardo in  
Florence: Battle  
paintings and  
“muscular rhetoric”  
1504–1506

184  
IX Between Florence  
and Milan 1506–1510

200  
X The last years

214–219

BIBLIOGRAPHICAL REFERENCES  
(LIFE AND WORK)

220–261

CATALOGUE OF PAINTINGS

Frank Zöllner

262–699

THE GRAPHIC WORK

Frank Zöllner and Johannes Nathan

- Perfecting the art of drawing 264
- 1 Drawings and sketches for surviving or documented paintings 266
  - 2 Studies for equestrian monuments and horses 302
  - 3 Drawings of human figures, animals and monsters 328
  - 4 Drapery studies 360
  - 5 Profile studies, character heads and grotesques 372
  - 6 Proportion drawings 394
  - 7 Anatomical drawings 410
  - 8 Allegories, emblems and pictographs 490
  - 9 Plant studies 508
  - 10 Studies of landscapes, water and “natural catastrophes” 520
  - 11 Drawings of maps and plans 546
  - 12 Architectural studies 564
  - 13 Engineering and machinery studies 580
  - 14 Studies for military equipment 626
  - 15 Studies of flying machines and bird flight 654
  - 16 Studies on light and shade 682
  - 17 Leonardo’s manuscripts 690

700–712

ANNEXES

- 700  
Concordance of drawings
- 703  
Bibliography
- 708  
Index