

Muybridge and Motion Photography

- The Early Years (7)
- Stanford and the Wager Legend (9)
- Intermezzo: Muybridge as Murderer (11)
- Continuing the Motion Studies in Palo Alto (12)
- Lectures and Projection (17)
- The Origin of the Animal Locomotion Folio Collection (18)
- Criticism of the Folio Collection (22)
- Muybridge and the Chronophotographers (25)
- Slide Lectures (29)
- Last Years (31)

Muybridge und die Bewegungsfotografie

- Die Anfänge (35)
- Stanford und die Wettlegende (37)
- Intermezzo: Muybridge als Mörder (40)
- Fortsetzung der Bewegungsstudien in Palo Alto (41)
- Vorträge und Projektionen (45)
- Die Entstehung des Tafelwerks *Animal Locomotion* (46)
- Kritik des Tafelwerks (52)
- Muybridge und die Chronofotografen (56)
- Lichtbildvorträge (57)
- Die letzten Jahre (60)

Muybridge et la chonophotographie

- Les débuts (65)
- Stanford et la légende du pari (69)
- Intermède: Muybridge meurtrier (71)
- Poursuite des études de mouvement à Palo Alto (72)
- Présentations et projections (78)
- Genèse du grand corpus de planches *Animal Locomotion* (79)
- Critique du grand corpus de planches (83)
- Muybridge et les chronophotographes (87)
- En tournée (88)
- Les dernières années (91)

Eadweard Muybridge *The Attitudes of Animals in Motion*

A series of photographs illustrating the consecutive positions assumed by animals in performing various movements
Executed at Palo Alto, California, in 1878 and 1879

Eadweard Muybridge *Animal Locomotion*

An electro-photographic investigation of consecutive phases of animal movements
Commenced 1872 – completed 1885

- #1 Male Nudes (154)
- #2 Female Nudes (238)
- #3 Male (Pelvis Cloth) (374)
- #4 Females & Children (418)
- #5 Males & Females (Draped) (458)
- #6 Abnormal Movements (488)
- #7 Horses (516)
- #8 Domestic Animals (554)
- #9 Wild Animals & Birds (584)

632
Chronology of
the Life and Work
of Eadweard Muybridge
1830–1904

694
Credits

651
Eadweard Muybridge
Chronologie seines
Lebens und Werks
1830–1904

695
Bibliography

672
Chronologie
de la vie et de l'œuvre
d'Eadweard Muybridge
1830–1904

699
Plate Index

702
Acknowledgements