



MARVEL COMICS GROUP 12¢

# WATCH FOR

## THE GREATEST SYMBOLS IN COMICS!



"THE AMAZING SPIDER-MAN"

"ANT-MAN" APPEARING IN TALES TO ASTONISH

"THOR" APPEARING IN JOURNEY INTO MYSTERY

"IRON-MAN" APPEARING IN TALES OF SUSPENSE

"HUMAN TORCH" APPEARING IN STRANGE TALES + FANTASTIC FOUR

MANY OTHER STARS NOW ON SALE PLUS NEW SURPRISES ON OUR DRAWING BOARD, FROM THE HOUSE OF IDEAS!

MARVEL COMICS GROUP 12¢

FINAL DAILY BUGLE THE PICTURE NEWSPAPER Thursday February 9 1977 Vol. 51, No. 62

- 4 The First Thing You Notice...
- I. The World Would Never Be the Same Again!  
The First Wave 1961-1964
- 8 II. Make Mine Marvel!  
The Marvel Universe 1964-1970
- 108 III. Marvel — Phase Two  
The Bronze Age 1970-1978
- 174 Biographies
- 392 Credits
- 396

WELCOME TO THE WONDERFUL WORLD OF MARVEL MADNESS!

CAPTIONS, BIOGRAPHIES, AND TIMELINE BY NICK CAPUTO, BLAKE HENNON, ANDY LEWIS, BARRY PEARL, JOHN RHETT THOMAS, AND DR. MICHAEL J. VASSALLO WITH JOSH BAKER, GEOFF BOUCHER, DANNY FINGEROTH, MAURENE GOO, JESS HARROLD, AND NINA WIENER

BOMBASTIC BULLPEN BULLETIN Stamps, stains, and other signs of wear and tear mark many of the original comics and artworks reproduced in these pages. Great effort was made to present these historic artifacts as they now appear, giving readers a glimpse at what it might be like to hold one of these imperfect treasures in their hands. Also: Due to decades of oblique and ever-changing methods of crediting the artists and writers who brought the comics to life, it is in many cases impossible to be certain precisely who did what on each issue or story. Our panel of experts and editors used their collective years of knowledge to identify the major contributors behind each finished work, and to use a consistent methodology for identifying works across the decades. Readers wishing to know more about the practices employed in reproducing and identifying the works reproduced herein may peruse the editorial note on page 396 of this volume.