

Contents

6

PREFACE

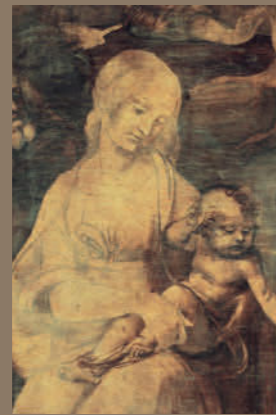
9–209

LEONARDO DA VINCI – LIFE AND WORK

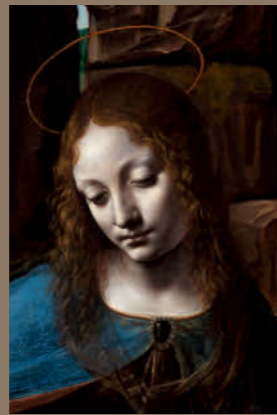
Frank Zöllner



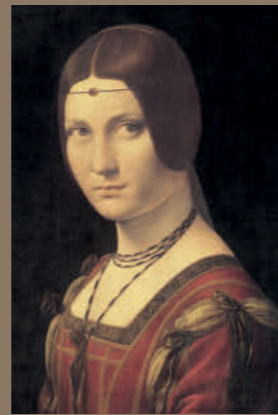
18
I The young artist in
Florence 1469–1480



54
II Professional
breakthrough in
Florence 1480–1482



70
III A fresh start in
Milan 1483–1484



88
IV Beginnings as
court artist in Milan
1485–1494



110
V The artist
and “science”



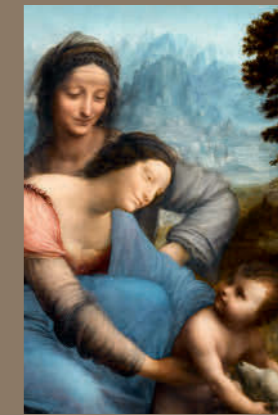
128
VI From the *Last
Supper* to the fall
of Ludovico
Sforza 1495–1499



144
VII From Mantua
to Venice and back to
Florence 1500–1503



166
VIII Leonardo in
Florence: Battle
paintings and
“muscular rhetoric”
1504–1506



180
IX Between Florence
and Milan 1506–1510



196
X The last years

210–251

CATALOGUE RAISONNÉ OF THE PAINTINGS

Frank Zöllner

252–272

ANNEXES

253
Bibliographical References

259
Bibliography

267
Index