ILLUSTRATIONS PP. 182, 185, 186, 191–193:

Residential Building of the City of Vienna, Hundertwasser House,

Original coauthor: Josef Krawina, retired professor or architecture and graduate engineer

Planning: Peter Pelikan, architect and graduate engineer

ILLUSTRATION P. 2:

Hundertwasser at work on the paper model of the "Slit Eye" House, c. 1985

Photo: Gerhard Krömer

## **EACH AND EVERY TASCHEN BOOK PLANTS A SEED!**

TASCHEN is a carbon neutral publisher. Each year, we offset our annual carbon emissions with carbon credits at the Instituto Terra, a reforestation program in Minas Gerais, Brazil, founded by Lélia and Sebastião Salgado. To find out more about this ecological partnership, please check: www.taschen.com/zerocarbon

Inspiration: unlimited. Carbon footprint: zero.

To stay informed about TASCHEN and our upcoming titles, please subscribe to our free magazine at www.taschen.com/magazine, follow us on Twitter, Instagram, and Facebook, or e-mail your questions to contact@taschen.com.

© 2017 TASCHEN GmbH Hohenzollernring 53, D–50672 Köln www.taschen.com

© 2017 for the illustrations: Namida AG, Glarus, Switzerland www.hundertwasser.com

Original edition: © 1993 Benedikt Taschen Verlag GmbH

Printed in Slovenia ISBN 978-3-8365-6761-9

## **Contents**

111 REGENTAG

OF TENANTS
117 10,000-PRINT EDITION

125 ART AND RELIGION

115 KITSCH AND THE WINDOW RIGHTS

115 IMAGE

6	Introduction		126	Theory and Reality	
U	mu	oddetion		135	TREE TENANTS
0				138	POSTAGE STAMPS
8	You	tn			
	Paris		152	Good Painting	
16				154	QUALITY AND PERMANENCE
				155	THE SALZBURG FESTIVAL
34	Straight Lines			155	MORALITY
42	Early Style		158	Garden Dwarfs	
				164	RECYCLING THE DEAD
				165	THE FIRST FLAG
<b>54</b>	Furt	ther Travels		166	DIRT
	58	POLITICS AND THE IMAGINATION		168	THINKING ABOUT BUILDING
	64	ECOLOGY		170	ARCHITECTURE DOCTOR
	65	DUNKELBUNT			_
			180	The	Hundertwasser House
<b>68</b>	The Life of Materials			183	KINGS
	71	EXHIBITING ART		187	KEYSTONES
	75	ON TEACHING		187	PLANTS AND ARCHITECTURE
	<b>75</b>	TACHISME		188	LIVING IN THE WORLD
	76	THE LIFE OF PAINT MATERIALS		189	NEW ZEALAND
	83	THE AVANT-GARDE		190	THE FUTURE
86	A Painter's Life		198	Biography	
	93	A SOLITARY OCCUPATION			
	94	HOMECOMING			
	103	THE PAST AND FUTURE OF			
		BEAUTY			
104	Mature Style				
	107	COLOUR PARADISE			
	110	ARTISTIC HERITAGE			