



Gustav Klimt:  
controversy and topicality

Tobias G. Natter — 8

I.  
The salon painter:  
early works – early career

Rainald Franz  
Angelina Pötschner — 14

II.  
'Sacred spring' and  
the dawn of a new era:  
the Vienna Secession

Christoph Grunenberg — 68

III.  
The Stoclet frieze:  
an artificial garden in the  
heart of the house

Anette Freytag — 150

IV.  
Paintings of women

Susanna Partsch — 256

V.  
The landscapes:  
a reconstructed nature

Evelyn Benesch — 370

VI.  
The drawings:  
a cosmos unto themselves.  
Stances – moods

Marian Bisanz-Prakken — 490

VII.  
Biography

Michaela Reichel — 628

Bibliography — 642  
Index — 650