



Contents

6	Group portrait with empress: Anonymous <i>The Empress Theodora with Her Retinue</i> , c. 547	56	The victor honours a defeated enemy: Diego Velázquez <i>The Surrender of Breda (Las Lanzas)</i> , c. 1634/1635
14	May God help the chancellor: Jan van Eyck <i>The Virgin of Chancellor Nicolas Rolin</i> , c. 1437	64	A rich man sitting in the street: Jan Steen <i>The Burgomaster of Delft and his Daughter</i> , 1655
20	The splendours of a small dynasty: Andrea Mantegna <i>Ludovico Gonzaga and His Family</i> , c. 1470	70	The end of the Habsburgs in Madrid: Diego Velázquez <i>Velázquez and the Royal Family (Las Meninas)</i> , 1656/1657
28	Careers in the king's service: Hans Holbein the Younger <i>The Ambassadors</i> , 1533	76	The holy revolutionary: Jacques-Louis David <i>The Death of Marat</i> , 1793
36	In the end the artist, too, was cheated: Titian <i>Pope Paul III and His Grandsons</i> , 1545	82	The black widow, beautiful and deadly: Francisco de Goya <i>The Duchess of Alba</i> , 1797
42	A woman thwarts Spain's pride: George Gower <i>Armada Portrait of Elizabeth I</i> , c. 1590	88	Laughing struggle for freedom: Ilya Repin <i>Zaporogian Cossacks Composing a Letter to the Turkish Sultan</i> , 1880–1891
50	A royal match: Peter Paul Rubens <i>Presentation of the Portrait of Marie to Henri</i> , 1622–1625		