



## Contents

- |    |  |    |  |
|----|--|----|--|
| 6  | <b>Pop Art</b>   | 56 | <b>Claes Oldenburg</b> — Pastry Case I                 |
| 30 | <b>Peter Blake</b> — On the Balcony  | 58 | Soft Washstand   |
| 32 | <b>Allan D'Arcangelo</b> — U. S. Highway 1, Number 5   | 60 | Giant Fagends  |
| 34 | <b>Jim Dine</b> — Double Isometric Self-Portrait (Serape)                                      | 62 | <b>Peter Phillips</b> — Lions Versus Eagles            |
| 36 | <b>Red Grooms</b> — Hollywood (Jean Harlow)  | 64 | Custom Painting No. 5                                  |
| 38 | <b>Richard Hamilton</b> — Just what is it that makes today's homes so different, so appealing? | 66 | <b>Mel Ramos</b> — Velveeta                            |
| 40 | My Marilyn (paste up)  | 68 | <b>Robert Rauschenberg</b> — Black Market              |
| 42 | <b>David Hockney</b> — Tea Painting in an Illusionistic Style                                  | 70 | <b>James Rosenquist</b> — Untitled (Joan Crawford)     |
| 44 | <b>Robert Indiana</b> — The Big Eight  | 72 | <b>Edward Ruscha</b> — Standard Station                |
| 46 | <b>Jasper Johns</b> — Flag   | 74 | Hollywood  |
| 48 | <b>Allen Jones</b> — Perfect Match   | 76 | <b>George Segal</b> — Woman Washing her Feet in a Sink |
| 50 | <b>Roy Lichtenstein</b> — Takka Takka  | 78 | The Restaurant Window I                                |
| 52 | M-Maybe  | 80 | <b>Wayne Thiebaud</b> — Cake Counter                   |
| 54 | Yellow and Green Brushstrokes  | 82 | <b>Andy Warhol</b> — 129 Die in Jet                    |
|    |  | 84 | Gold Marilyn Monroe                                    |
|    |  | 86 | Two Dollar Bills (Front and Rear)                      |
|    |  | 88 | Campbell's Soup Can I                                  |
|    |  | 90 | <b>Tom Wesselmann</b> — Still Life No. 20              |
|    |  | 92 | Bathtub No. 3  |
|    |  | 94 | Great American Nude No. 98                             |