



Contents

- | | | | |
|----|--|----|---|
| 6 | The Painting of the 17th Century in Italy, France, Germany, Spain and the Netherlands | 66 | Claude Lorrain — Seaport at Sunrise |
| 36 | Francesco Albani — Sacra Famiglia (The Holy Family) | 68 | Bartolomé Esteban Murillo — The Little Fruit Seller |
| 38 | Valentin de Boulogne — The Concert at the Bas-Relief | 70 | Nicolas Poussin — St Cecilia |
| 40 | Jan Brueghel the Elder — The Holy Family | 72 | Guido Reni — The Massacre of the Innocents |
| 42 | Annibale Carracci — Triumph of Bacchus and Ariadne | 74 | Jusepe de Ribera — Saint Christopher |
| 44 | Caravaggio — The Entombment of Christ | 76 | Hyacinthe Rigaud — Louis XIV |
| 46 | Anthonis van Dyck — Susanna and the Elders | 78 | Rembrandt Harmensz. van Rijn — The Night Watch |
| 48 | Adam Elsheimer — The Glorification of the Cross | 80 | Peter Paul Rubens — The Honeysuckle Bower |
| 50 | Georg Flegel — Still Life with Parrot | 82 | Jan Steen — The Lovesick Woman |
| 52 | Luca Giordano — The Archangel Michael Driving the Rebellious Angels into Hell | 84 | Hendrick ter Brugghen — The Duo |
| 54 | Guercino — The Return of the Prodigal Son | 86 | Georges de la Tour — St Sebastian Attended by St Irene |
| 56 | Frans Hals — Portrait of Willem van Heythuysen | 88 | Diego Velázquez — Velázquez and the Royal Family (Las Meninas) |
| 58 | Pieter de Hooch — Card Players in an Opulent Interior | 90 | Willem van de Velde the Younger — The Cannon Shot |
| 60 | Jacob Jordaens — The Satyr and the Peasant | 92 | Jan Vermeer — The Art of Painting |
| 62 | Willem Kalf — Dessert | 94 | Francisco de Zurbarán — Saint Margaret of Antioch |
| 64 | Charles Le Brun — The Martyrdom of St John the Evangelist at the Porta Latina | | |