Contents

6 The Art of Painting Autonomous Symbols
28 Pablo Picasso — Daniel-Henry Kahnweiler
30 Wassily Kandinsky — Untitled (First Abstract Watercolour)
32 Robert Delaunay — First Simultaneous Disk
34 Franz Marc — Small Composition III
36 Kasimir Malevich — Black Square
38 Suprematism
40 Hans Arp — Untitled (Squares Arranged According to the Laws of Chance)
42 El Lissitzky — Proun R.V. N. 2
44 Theo van Doesburg — Contra Composition V
46 Kurt Schwitters — Merz 1924, First Relief with Cross and Sphere
48 Wassily Kandinsky — In Blue
50 Sophie Taeuber-Arp — Vertical-Horizontal Composition
52 Paul Klee — Highway and By-Ways
54 Piet Mondrian — Composition No. II, with Red and Blue
56 Broadway Boogie Woogie
58 Jackson Pollock — Cathedral
60 Wols — The Blue Phantom

62 K. O. Götz — Painting of Feb. 8, 1953
64 Robert Motherwell — Elegy to the Spanish Republic, No. 34
66 Georges Mathieu — Capetians Everywhere
68 Ernst Wilhelm Nay — Rhythms in Crimson and Grey II
70 Antoni Tápies — Large Grey Painting
72 Hans Hartung — T 1956–9
74 Mark Rothko — Red, White and Brown
76 Pierre Soulages — Painting 7 July 1957–1958
78 Ad Reinhardt — Abstract Painting
80 Karel Appel — Flying Heads
82 Frank Stella — Die Fahne hoch!
84 Emilio Vedova — Situation Clash 59–6
86 Franz Kline — Scranton
88 Willem de Kooning — Door to the River
90 Emil Schumacher — Rofos
92 Helen Frankenthaler — Noon
94 Barnett Newman — Who’s Afraid of Red, Yellow and Blue I