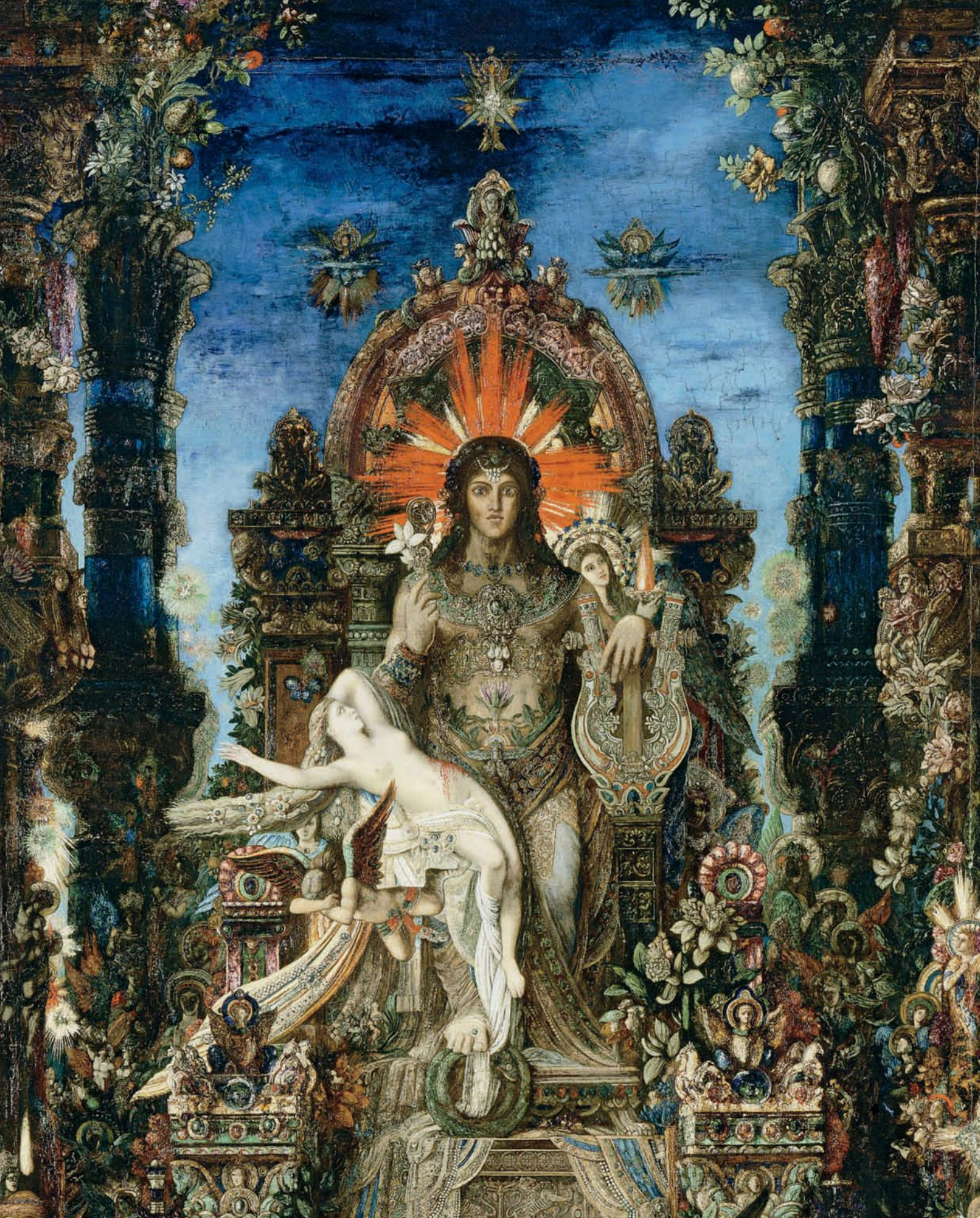




Contents

6	Faced with the Sphinx	64	Jacek Malczewski — Thanatos I
32	Arnold Böcklin — The Roar of the Sea (The Sound)	66	Hans von Marées — Rider Picking Oranges and Naked Woman
34	Edward Coley Burne-Jones — The Golden Stairs	68	Gustave Moreau — The Apparition
36	Thomas Cole — The Titan’s Goblet	70	Néstor — Night, “Atlantic Poem”
38	William Degouve de Nuncques — The Blind House	72	Pablo Picasso — Life
40	Jean Delville — Dead Orpheus	74	Pierre Cécile Puvis de Chavannes — Young Girls by the Seaside
42	Maurice Denis — The Muses	76	Odilon Redon — The Golden Cell (The Blue Profile)
44	James Ensor — Masks Watching a Negro Minstrel	78	Félicien Rops — Death at the Ball
46	George Frampton — Mysteriarch	80	Dante Gabriel Rossetti — Proserpina
48	Paul Gauguin — The Vision after the Sermon	82	Sascha Schneider — Judas Iscariot
50	Ferdinand Hodler — Night; Day (2nd version)	84	Giovanni Segantini — Ave Maria during the Crossing
52	Ernst Abraham Josephson — The Nix (The Water Sprite)	86	Franz von Stuck — Judith and Holofernes
54	Gustav Klimt — Judith I	88	Félix Vallotton — Woman in a Black Hat
56	Max Klinger — The New Salome	90	Elihu Vedder — Memory
58	Fernand Khnopff — The Blue Wing	92	George Frederic Watts — Hope
60	František Kupka — Money (The Woman and the Money)	94	James Abbott McNeill Whistler — Symphony in White No. 2: The Little White Girl
62	Lord Frederic Leighton — The Spirit of the Summit		