



Contents

6	Vienna between Reality and Illusion
16	Secessionist Symbolism and Femmes Fatales
38	The Hymn to Joy and the Beethoven Frieze
56	The Exotic Mosaics of the Villa Stoclet
68	The Magic Kaleidoscope
84	All Art Is Erotic
92	Gustav Klimt 1862–1918 Life and Work