



Contents

6
From Banker to Painter

18
Cézanne and the Impressionists

42
“Harmony in Parallel with Nature”

54
“I Should Like to Astonish Paris with an Apple” –
The Still Lives

66
The Painter and His Mountain –
Mont Sainte-Victoire

80
The Bathers – The Latter Years

92
Paul Cézanne 1839–1906
Life and Work