



# Contents

6	A Master among Fellow-Pupils
14	Biblical Stories and Initial Portraits
28	Artistic Self-Discovery
32	A Commission from On High
42	The High Ideal of Love
60	Beautiful Madonnas for Wealthy Patrons
68	Piety and Asceticism
82	An Apocalyptic Mood
94	Sandro Botticelli 1444/45–1510
	Life and Work