

## Contents

6 The Beginnings in Colombia Medellín and Bogotá

14 Apprenticeship in Europe

20 Mexico: The "Missing Link" Mexico and Bogotá

30 The Challenge of New York

48 Why Does Botero Paint Fat People? Deformation as a Formal Principle

The Artist's Studio
Paris – New York – Monte Carlo – Pietrasanta

74 Latin America as Theme

88 Fernando Botero the Sculptor

> 92 Fernando Botero Life and Work