6  “My whole life goes into my work”
   The Poetics of Francis Bacon

12  “Obsessed by life”
   The Expression of Horror

30  “The sensation without the boredom of its conveyance”
   The Human Body

56  “Painting is the most artificial of the arts”
   The Scene of the Tragedy

70  “The living quality”
   Portraits

82  “I think of myself as a maker of images”
   Sources of Inspiration

90  Francis Bacon 1909–1992
   Life and Work