

Contents

Introducing Jean-Michel Basquiat

Hans Werner Holzwarth

Page 9

The Art of Storytelling

Eleanor Nairne

Page 34

I.

1978–1980

Samo is coming

Page 82

II.

1981

New York New Wave

Page 96

III.

1982

A Hollywood Scenario

Page 150

IV.

1983

A Graphic Punch

Page 236

V.

1984

The Measure of Success

Page 316

VI.

1985

New Art New Money

Page 366

VII.

1986

Roots

Page 410

VIII.

1987–1988

A Lifetime of Works

Page 448

Biography

Page 498

Bibliography

Page 505

Endnotes

Page 506

The Estate of Jean-Michel Basquiat does not warrant or represent that all of the works depicted in this book were created by Jean-Michel Basquiat.

