THE GOSPEL ACCORDING TO MARC
MARC NEWSON’S COMPLETE WORKS TO DATE
He has designed chairs, restaurants, boutiques, cars, planes, and even a spaceship. For Australian industrial designer Marc Newson, the sky is no limit. From mass-produced products to limited edition furniture to fashion, Newson has blurred boundaries, mapped new territories, and made himself an international superstar.

This comprehensive tome leaves no stone unturned in cataloguing all of Newson’s works to date, from early pieces such as Lockheed Lounge (which holds the world-record for the highest price paid for a piece of designer furniture, at over two million dollars) through designs of household objects and more recent, large scale projects such as the interior of Qantas’ A380 and the Aquariva boat.

- Encyclopedia-style entries, arranged chronologically by categories: Furniture, Objects, Interiors and Architecture, Timepieces and Jewelry, Transport, and Unreleased Projects
- Visual index cataloguing Newson’s complete works chronologically
- Exclusive, in-depth interview by Louise Neri
- Format: 33 x 44 cm (13.0 x 17.3 in), 610 pages
- Trilingual edition: English, German, French

LIMITED TO 1,100 NUMBERED COPIES, SIGNED BY MARC NEWSON

COLLECTOR’S EDITION NO. 101–1,100

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This teaser is produced at the actual size and using the same paper stock as the book.
The Art Edition features leather marquetry on the cover and comes in a Micarta slipcase designed by Marc Newson and Richard Allan. Micarta is a century-old resin and fabric laminate process that has a wood-like grain. It was originally invented as an electrical insulator and was an all but obsolete material when Newson resurrected it to make limited edition chairs for his 2007 Gagosian exhibition. Since then, he also used Micarta for his Aquariva boat and it has become something of a signature medium for him, making it the perfect choice for the Art Edition slipcase.
“I WISH WE HAD HIM DESIGN THE SETS FOR 2001.”
—ARTHUR C. CLARKE, CO-WRITER OF STANLEY KUBRICK’S 2001: A SPACE ODYSSEY

Photo: Larry Lamay. Courtesy of Gagosian Gallery