



Ando:
Complete Works 1975-2012

Taschen, hard cover, 660 pages, more than 600 color photographs and black-and-white sketches, \$50.

Japanese architect Tadao Ando — designer of stunning museums, private residences, apartment complexes, pavilions, churches and shrines throughout Japan, Western Europe and the United States — is the only architect in the world to have won his profession's "grand slam" of prestigious awards: the Pritzker, Carlsberg, Praemium Imperiale and Kyoto Prize. In this hefty and prodigiously illustrated monograph, author Philip Jodido chronicles Ando's complete works to date, from his humble Row House Sumiyoshi in Osaka (1975), which presaged elements of his mature style, to his luminous, mind-blowing 2010 Serenity Coast Art Museum and Performing Arts Center in Sanya, China. Throughout his stellar career, Ando has strived to honor the "powerful simplicity" of Japanese tradition, blending it with a singular modernist sensibility. His transcendent aesthetic emphasizes the play of natural light and wind, using concrete, wood and water to enclose and expand spaces (he loves to play with sleekly curving circulation paths); his desire is that "the passing visitor will leave behind the disorder of everyday existence to be sheltered in a realm of stillness." ■