



**EXPLORE THIS COLLECTION OF FORWARD-THINKING  
CONTENT CENTRED ON TYPOGRAPHIC DESIGN**

This title is a compilation of the best bits from FUSE magazine, including out-of-print material and never-before seen and exclusive FUSE 19 and 20 editions, great for fans of the publication.

However, the collection is not just a keepsake, but also a manual for creative thinking. Those with an eager interest in typography will garner a lot from each themed chapter, which reflects how subjects are assimilated then transformed into both front and typographic design. Understanding how to assimilate topical information into creative results will appeal to many studying contemporary graphic design.

But what will Photoshop artists get in return for purchasing FUSE 1-20? Well, it will certainly educate you in front types, both web-safe and bespoke. From a creative stance, you'll study and understand ways to visually concept, build fonts and how to apply these in real-world projects.

**Verdict** : A resource that will inspire both enthusiasts and professionals to think in new ways about creating typography. It's both inspiring and motivating.

[www.taschen.com](http://www.taschen.com)

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Publisher: Taschen

Price: £35