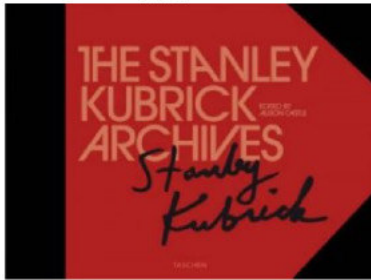


The Stanley Kubrick Archives – \$895

by rgonzalezr

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The first book to explore **Stanley Kubrick's archives** and the most comprehensive study of the filmmaker to date, divided into 2 parts.

Part 1: **The films**

In 1968, when **Stanley Kubrick** was asked to comment on the metaphysical significance of 2001: A Space Odyssey, he replied: It is not a message I ever intended to convey in words. 2001 is a nonverbal experience.... I tried to create a visual experience, one that bypasses verbalized pigeonholing and directly penetrates the subconscious with an emotional and philosophic content. The philosophy behind Part 1 borrows from this line of thinking: from the opening sequence of Killer's Kiss to the final frames of Eyes Wide Shut, Kubrick's complete films will be presented chronologically and wordlessly via frame enlargements. A completely nonverbal experience.

Part 2: **The Creative Process**

Divided into chapters chronologically by film, Part 2 brings to life the creative process of Kubrick's filmmaking by presenting a remarkable collection of material from his archives, including photographs, props, posters, artwork, set designs, sketches, correspondence, documents, screenplays, drafts, notes, and shooting schedules. Accompanying the visual material are essays by noted Kubrick scholars, articles written by and about Kubrick, and a selection of Kubrick's best interviews.

Special features

Part 1 features 800 film stills scanned directly from the original prints and interpositives

Part 2 presents about 800 items from the archives, most of which have never been published before: essays by Kubrick scholars Gene D. Phillips, Michel Ciment, and Rodney Hill; selected articles and essays, including interviews with and essays by Stanley Kubrick; illustrated Kubrick chronology