

*Neue Welt* by Wolfgang Tillmans, Taschen.

Over the period of more than two decades, Wolfgang Tillmans has explored the medium of photo-imaging with greater range than any other artist of his generation. From snapshots of his friends to abstract images made in a darkroom without a camera or works made with a photocopier, he has pushed the photographic process to its outer limits in myriad ways. For this collection of photos, his fourth book with Taschen, Tillmans turned away from the self-reflexive exploration of the photography medium that had occupied him for several years by focusing his lens on the outside world—from London and Nottingham to Tierra del Fuego, Tasmania, Saudi Arabia, and Papua New Guinea. He describes this new phase simply as “trying out what the camera can do for me, what I can do for it.” The result is a powerful and singular view of life today in diverse parts of the world, seen from many angles. Says Tillmans, “My travels are aimless as such, not looking for predetermined results, but hoping to find subject matter that in some way or other speaks about the time I’m in.”

The book features a fascinating conversation between the artist and Beatrix Ruf, director of Kunsthalle Zurich.

The exhibition “Wolfgang Tillmans. Neue Welt / Wolfgang Tillmans. New World” will be on show at the Kunsthalle in Zurich from 1 September to 4 November 2012.

D 29,99€

