

**PICTURE
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There's much to dislike in Norman Mailer's bullish 1973 biography of Marilyn Monroe, but pairing it with Bert Stern's 'last photo shoot' (Monroe died just weeks later) adds a melancholy aura to his account. On the 50th anniversary of her death, **Marilyn Monroe** (Taschen, £44.99) presents the screen goddess draped in nothing but scarves and furs; with crow's feet and freckles all on show, but still utterly beguiling. **SM**