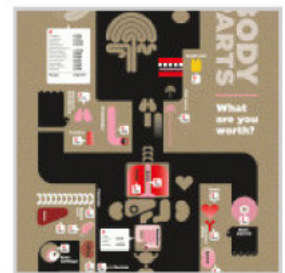
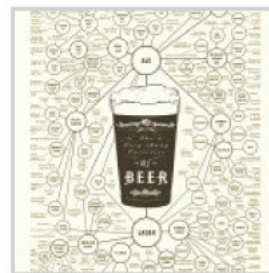
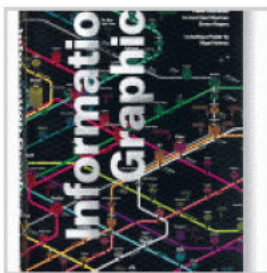


Book review: Information Graphics

[TASCHEN](#) creates visually engaging books. The publisher excels at binding together paper that demonstrated the digital age should never eliminate the desire for the thoughtfully designed and engagingly written physical book.

Information Graphics does just this. Its analysis of graphic design past and present together with its rich selection of images provide a wonderful framework for this visual world that is forever evolving but remains as poignant as ever. On a daily basis we are confronted with a never-ending flow of information – a complex variety of data – and sometimes the easiest way to communicate is visually.

The book with its 200 projects and over 400 visual examples, presents a fascinating perspective on the subject, highlighting the work of the masters of the profession who have created a number of breakthroughs that have changed the way we communicate.



Information Graphics has been divided into two distinct sections. An introductory chapter gives an overview of the subject tracing graphic design back to the primitive cave painting which is seen as a way of communicating. It also features interesting essays by experts in this field including the author, art historian Sandra Rendgen, Paolo Ciuccarelli, Richard Saul Wurman, and Simon Rogers.

The second part of the book is entirely dedicated to contemporary works by some of today's most renowned professionals from around the world.

This is a book to read, or to browse. It is one to inspire not just for those in the profession but any of us who is interested in the history and practice of communicating visually.

Information Graphics is written and edited by [Sandra Rendgen](#), [Julius Wiedemann](#) and published by TASCHEN. Order a copy [here](#).