

## Marilyn and Me at the Kasher



I got over to the [Steven Kasher Gallery](#) in Chelsea for the exhibition of photographs of Marilyn Monroe by photojournalist **Lawrence Schiller**.

*Marilyn & Me* offered more than 50 images, many in black and white, of the late pop culture icon. Commemorating the 50th anniversary of the actresses tragic death.

Schiller captured Monroe's quintessential beauty, and classic sex appeal. Shots were taken in the early 1960s, mostly 1962, the year Monroe died.

The photographs included the actress celebrating her final birthday, scenes taken of her nude by a swimming pool on the set of the short 1962 film 'Something's Got to Give,' and more.

Mr Kasher's new book was available for purchase at the gallery.

Here's a [slideshow of Marilyn and Me](#) .

Exhibition closed June 30, 2012.

From the press release:

*Steven Kasher Gallery is proud to present Marilyn & Me, Lawrence Schiller's first solo exhibition in the United States. The exhibition will feature over fifty of Schiller's iconic images of Marilyn Monroe—many of which have been newly discovered in his archives—and will coincide with the publication of his eleventh book, Marilyn & Me, published simultaneously, in two editions, by TASCHEN and Nan Talese's imprint with Doubleday. Shown for the first time will be his original proof sheets with Marilyn's rejection markings and scrawled notes. This exhibition and the publication of his two books on Marilyn will mark the fiftieth anniversary of her death.*

*Lawrence Schiller began his career as a photojournalist for Life, The Saturday Evening Post and Paris Match, among others. He photographed some of the most iconic figures of the 1960s, from Lee Harvey Oswald to Robert F. Kennedy, from Muhammad Ali to Barbra Streisand to Bette Davis, to Clint Eastwood to Paul Newman and Robert Redford. He has written for the New Yorker and five of his books have become New York Times bestsellers. Schiller's collaborations include the Pulitzer Prize-winning book with Norman Mailer, The Executioner's Song. He has also directed seven motion pictures and miniseries for television; The Executioner's Song and Peter the Great won five Emmys and a feature-length documentary he directed won an Oscar. He is also the founder of the Norman Mailer Center and Writer's Colony in Provincetown, Massachusetts.*

---

by [Todd HellsKitchen](#) @ 7/14/2012 01:45:00 PM 

[Recommend this on Google](#)