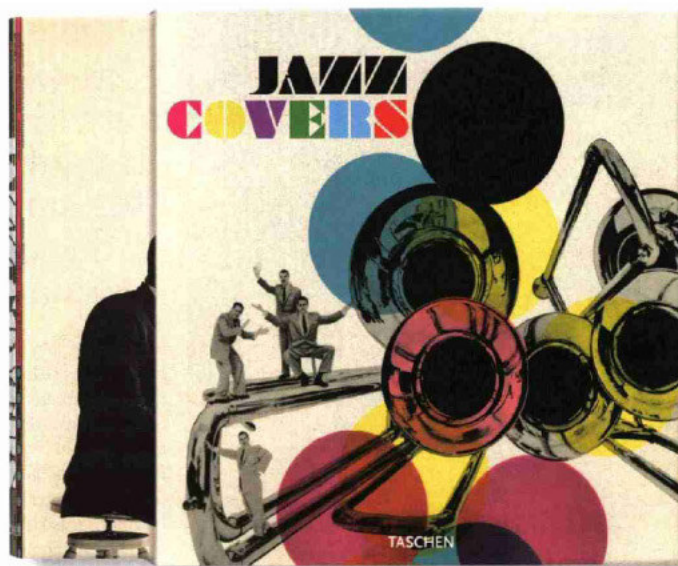


Jazz Covers [Taschen]
 JOAQUIM PAULO (AUTHOR), JULIUS
 WIEDEMANN (EDITOR)

A stunning music and art book with all the great design features one expects from Taschen, this two-volume set (the size of an LP) features a broad selection of jazz record covers from the 1940s through early 1990s. From classics like Billie Holiday's "Lady in Satin" to Sarah Vaughn "Swingin' Easy" to the stark graphics of the Mad Men age (pianist Dick Katz' "Kool for Katz"), each cover is beautifully reproduced and accompanied by a fact sheet listing performer and album name, art director, photographer, illustrator, year, label and more. Jazz fans will be particularly impressed by interviews with legendary jazz personalities such as Rudy Van Gelder (sound engineer who recorded for many labels such as Blue Note, Impulse! and Prestige), Creed Taylor (founder of many labels and one of the best jazz producers, credited for bringing bossa nova to the US and fusing it with jazz) and Ashley Kahn (writer and critic whose books include "A Love Supreme," "Kind of



Blue" and "The House That Trane Built"). But even casual fans will marvel at the kind of photography, graphics and design that were once the domain of the LP (and sometimes worth buying the record just for its cover). At 560 pages, *Jazz Covers* is

the quintessential coffee table book, and the perfect conversation piece for relaxing with a friend over cocktails and listening to Ella Fitzgerald or Lady Day. [x]