

Cover story

One of the first things houseguests will see, coffee table books offer a window into your personality. So go ahead, judge a book by its cover...



ART CHRISTO & JEANNE-CLAUDE

This impressive volume not only gives an overview of the life and work of artists Christo & Jeanne-Claude but was also designed by Christo himself.

Part biography and part back catalogue, this book includes previously unpublished photographs, drawings and plans for realised works alongside in-depth interviews to give an unparalleled insight into the world of this pair of world renowned artists.

From their earlier works in 1958 to the most recent

urban and rural works including The Gates in Central Park and Wrapped Reichstag in Berlin, this book pays fitting homage to the work of the late Jeanne-Claude.

It also contains the transcript of a conversation between the artists and Paul Goldberger, the last conversation about her work that Jeanne-Claude had before her death in 2009.

Limited to one thousand copies and written by Paul Goldberger, the Pulitzer Prize-winning architecture critic of *The New Yorker*, the book also features images by Wolfgang Volz, the exclusive photographer of their works since 1971.

£600, [Taschen](http://www.taschen.com)
(www.taschen.com)