

Marilyn & Me, Lawrence Schiller's first solo exhibition in the United States on view at Steven Kasher Gallery



Marilyn Monroe, 1962. Photo by Lawrence Schiller, © Polaris Communications, Inc., Courtesy Steven Kasher Gallery, New York.



NEW YORK, NY.- [Steven Kasher Gallery](#) is presenting Marilyn & Me, Lawrence Schiller's first solo exhibition in the United States. The exhibition features over fifty of Schiller's iconic images of Marilyn Monroe—many of which have been newly discovered in his archives—and coincides with the publication of his eleventh book, Marilyn & Me, published simultaneously, in two editions, by TASCHEN and Nan Talese's imprint with Doubleday. Shown for the first time are his original proof sheets with Marilyn's rejection markings and scrawled notes. This exhibition and the publication of his two books on Marilyn mark the fiftieth anniversary of her death.

The exhibition also includes vintage prints from throughout Schiller's illustrious career as photojournalist. Schiller (who is also known for his filmmaking and writing) was in attendance at the opening to discuss his work and sign copies of this books.

Marilyn & Me, a memoir in words and photographs, is an intimate story of Monroe before her fall and a young photographer on his way to the top. Schiller's original text and extraordinary photography is a story that has never been told before, and he tells it with tact, humor and compassion. What emerges during the final months of her life is a portrait of an artist self-aware, in control of her image, yet fragile and vulnerable, and uniquely touching.

"With the precision of a surgeon, Schiller slices through the façade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." – Tina Brown

Lawrence Schiller began his career as a photojournalist for Life, The Saturday Evening Post and Paris Match, among others. He photographed some of the most iconic figures of the 1960s, from Lee Harvey Oswald to Robert F. Kennedy, from Muhammad Ali to Barbra Streisand to Bette Davis, to Clint Eastwood to Paul Newman and Robert Redford. He has written for the New Yorker and five of his books have become New York Times bestsellers. Schiller's collaborations include the Pulitzer Prize- winning book with Norman Mailer, The Executioner's Song. He has also directed seven motion pictures and miniseries for television; The Executioner's Song and Peter the Great won five Emmys and a feature-length documentary he directed won an Oscar. He is also the founder of the Norman Mailer Center and Writer's Colony in Provincetown, Massachusetts.

"You're already famous, now you're going to make me famous," photographer Lawrence Schiller said to Marilyn Monroe as they discussed the photos he was about to shoot of her in 1962. "Don't be so cocky," Marilyn replied, "photographers can be easily replaced."