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[Inez van Lamsweerde / Vinoodh Matadin: Pretty Much Everything](#)

[Inez van Lamsweerde](#) and [Vinoodh Matadin](#)'s work has graced the walls and pages of some of the world's finest galleries and fashion magazines, and if it is surprising that

their photographs easily float between these worlds, it is by virtue of their ease in creating imagery that seeks homes in both culturally elite and mainstream outlets.

For some of their photographs, such as their portrait of Björk or campaign for Givenchy, van Lamsweerde and Matadin have worked in collaboration with the art directors M/M (Paris), who have also designed this sumptuous two-volume retrospective set that looks back at "pretty much everything" that the photographers have been working on for over two decades and has brought them to the forefront in the fields of both art and fashion.

Limited Collector's Edition of 1,000 copies, each numbered and signed by the artists. Two-volume retrospective with 666 photographs of "pretty much everything" that the photographers have been working on for over two decades. Additional reader with interviews and texts about the photographic oeuvre of Inez van Lamsweerde and Vinoodh Matadin. Entire set designed by the artists' longtime collaborators M/M (Paris) and includes original silkscreened poster, origami-folded over the top corner of the slipcase. Also available in two Art Editions of 100 copies each including two signed and numbered photographic prints.

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