

## Lawrence Schiller: Marilyn & Me

"You're already famous, now you're going to make me famous," photographer Lawrence Schiller said to Marilyn Monroe as they discussed the photos he was about to shoot of her in 1962. "Don't be so cocky," Marilyn replied, "photographers can be easily replaced."

Steven Kasher Gallery is proud to present Marilyn & Me, Lawrence Schiller's first solo exhibition in the United States. The exhibition features over fifty of Schiller's iconic images of Marilyn Monroe—many of which have been newly discovered in his archives—and coincides with the publication of his eleventh book, *Marilyn & Me*, published simultaneously, in two editions, by TASCHEN and Nan Talese's imprint with Doubleday. Shown for the first time will be his original proof sheets with Marilyn's rejection markings and scrawled notes. This exhibition and the publication of his two books on Marilyn will mark the fiftieth anniversary of her death.

To view some of the images on exhibit, click [here](#).

**SPECIAL PRICING NOTICE: Contact the Steven Kasher Gallery to purchase any limited edition or vintage print, and receive a 10% discount on your purchase just by mentioning [www.MarilynMonroeCollection.com](http://www.MarilynMonroeCollection.com), [www.TheMarilynMonroeSite.com](http://www.TheMarilynMonroeSite.com) or [www.MarilynRemembered.org](http://www.MarilynRemembered.org).**



*First Dip, Marilyn Monroe, Something's Got To Give, May 23<sup>rd</sup>, 1962*

*Marilyn & Me*, a memoir in words and photographs, is an intimate story of Monroe before her fall and a young photographer on his way to the top. Schiller's original text and extraordinary photography is a story that has never been told before, and he tells it with tact, humor and compassion. What emerges during the final months of her life is a portrait of an artist self-aware, in control of her image, yet fragile and vulnerable, and uniquely touching.

"With the precision of a surgeon, Schiller slices through the façade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." – Tina Brown

Lawrence Schiller began his career as a photojournalist for *Life*, *The Saturday Evening Post* and *Paris Match*, among others. He photographed some of the most iconic figures of the 1960s, from Lee Harvey Oswald to Robert F. Kennedy, from Muhammad Ali to Barbra Streisand to Bette Davis, to Clint Eastwood to Paul Newman and Robert Redford. He has written for the *New Yorker* and five of his books have become *New York Times* bestsellers. Schiller's collaborations include the Pulitzer Prize-winning book with Norman Mailer, *The Executioner's Song*. He has also directed seven motion pictures and miniseries for television; *The Executioner's Song* and *Peter the Great* won five Emmys and a feature-length documentary he directed won an Oscar. He is also the founder of the Norman Mailer Center and Writer's Colony in Provincetown, Massachusetts.

Lawrence Schiller: *Marilyn & Me* will be on view from May 31st through June 30th, 2012. Steven Kasher Gallery is located at 521 W. 23rd St., New York, NY 10011. Gallery hours are Tuesday through Saturday, 11 AM to 6 PM. For more