

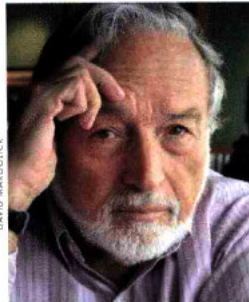
COURTESY OF THE CITY OF SYDNEY



Marc Newson

Industrial designer Marc Newson has long admired the work of style icon Paul Smith. "Paul has fantastic taste and a brilliant, sharp eye," says Newson. In the *V.F.* Portrait, on page 146, Newson recounts the invaluable business advice Smith gave him two decades ago. "We still travel in the same orbits," he says. "Ironically, the further you get into your career, the less time you spend with the people who got you there." *Marc Newson Works* (Taschen), a retrospective of his work, will be published this summer.

DAVID WARGOLICK



Lawrence Schiller

For more than 50 years, Lawrence Schiller has photographed the famous and infamous. In "A Splash of Marilyn" (page 128), an adaptation of his latest book, *Marilyn & Me* (Doubleday and Taschen), Schiller describes the private moments he shared with Marilyn Monroe during the making of her last film, *Something's Got to Give*. The iconic beauty agreed to bare it all for his camera on the condition that Schiller land her some much-needed publicity. "She understood that her body was her best weapon to prove she had as much power with the media as her rival at Twentieth Century Fox—Liz Taylor," says Schiller. In June, his photos of Monroe will appear at Manhattan's Steven Kasher Gallery.