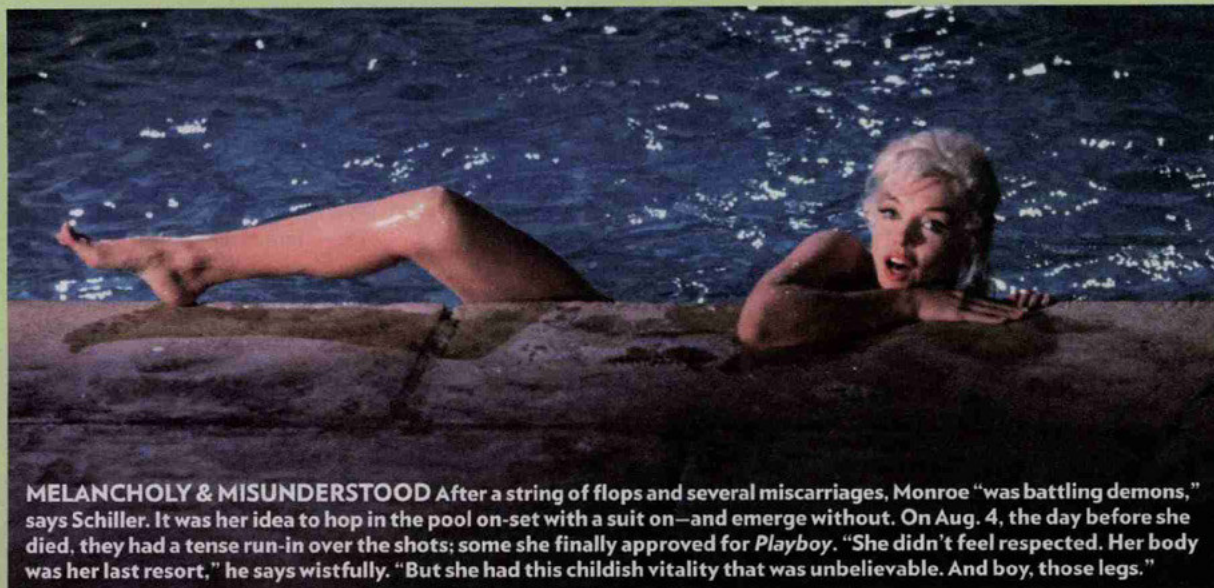
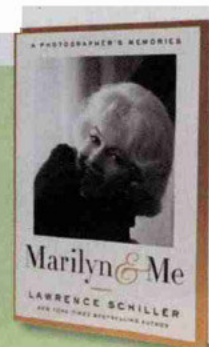


## MARILYN MONROE UNCOVERED

Just weeks before she died in August 1962, Marilyn Monroe bared all for photographer Lawrence Schiller on the set of her last film, *Something's Got to Give*. As the 50th anniversary of her death approaches, Schiller, author of the memoir *Marilyn & Me* (and a limited-edition Taschen photo book featuring previously unpublished shots), opens up about those rare nude images and the tortured soul behind the beauty. —KRISTEN MASCIA



**MELANCHOLY & MISUNDERSTOOD** After a string of flops and several miscarriages, Monroe “was battling demons,” says Schiller. It was her idea to hop in the pool on-set with a suit on—and emerge without. On Aug. 4, the day before she died, they had a tense run-in over the shots; some she finally approved for *Playboy*. “She didn’t feel respected. Her body was her last resort,” he says wistfully. “But she had this childish vitality that was unbelievable. And boy, those legs.”