

LAWRENCE SCHILLER: Talks To Me About Marilyn Monroe at Steven Kasher Gallery



Larry Schiller and Steven Kasher, May 2012

Lawrence Schiller and Marilyn Monroe on the set of her unfinished last film "Something's Got to Give, 1962."©Lawrence Schiller/Courtesy TASCHEN... La Lettre de la Photographie 5.30.2012

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Schiller on Meeting Marilyn Monroe for the first time: "Here I am a 23-year-old kid out of college becoming a photojournalist and I was scared shitless...I had seen her on the cover of *Time Magazine* when I was in college. I had already photographed some celebrities for *Life Magazine*, but I 'd never photographed somebody who had been photographed by every photographer in the world. By the time I was introduced to her in 1960, she had been photographed by Alfred Eisenstaedt, Milton Greene, Philippe Halsman, Richard Avedon, you just name it..."

"Oh you'll never get a good picture from that angle. Go over there where the light will be better and I'll show you what a good picture is." Then she turns and that's that...

On his iconic photograph of Marilyn on the cover of his new book, *Marilyn & Me*: "I think there are probably some unedited Marilyn somewhere. In the new book, there are at least thirty images that came from the shooting for *Look Magazine*. I'm not exaggerating, until last year I had never looked at that shooting since the day the film was sent into *Look Magazine* and Marilyn approved the contact sheets...Now I look at it and I come up with this image, the first picture I ever shot of her. This picture was never published; it's on the cover of the Talese book. It comes from a contact sheet she killed all except the one frame. She said to me as I'm shooting, "Oh you'll never get a good picture from that angle. Go over there where the light will be better and I'll show you what a good picture is." Then she turns and that's that..."

EXHIBITION *Marilyn & Me*
May 31 through June 30, 2012
Steven Kasher Gallery, NY

Marilyn & Me: A Memoir in Words & Photographs
TASCHEN (\$1,000)