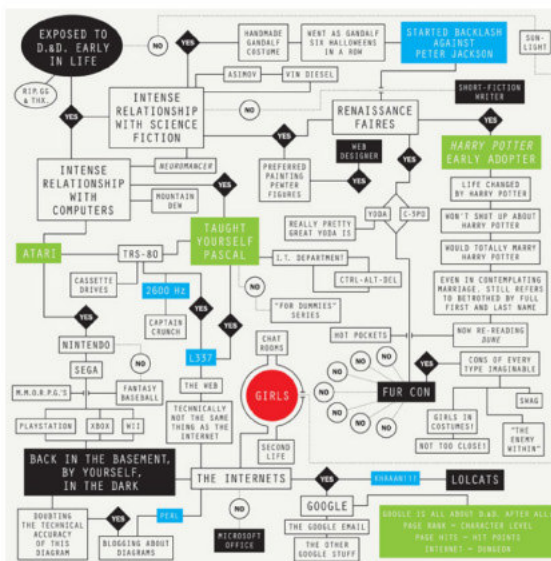


Lessons in Conveying Complex Ideas with Simple Graphics from the World's Best Information Designers

What Frank Zappa's life has to do with e-waste, whale songs, and the black market for body parts.

Much has been said about **visual storytelling** and **how to tell stories of data in the information age**, and there is no shortage of **great books on data visualization**. But count on **Taschen** to tackle a big conceptual challenge with a big, beautifully designed book: **Information Graphics** by art historian **Sandra Rendgen** explores the four key aspects of visualizing data – Location, Time, Category, and Hierarchy – through exemplary work from more than 200 projects, alongside essays by information architect and TED founder **Richard Saul Wurman**, *Guardian* Datablog editor **Simon Rogers**, Density Design's **Paolo Ciuccarelli**, and Rendgen herself.



From Brain Pickings Weekly Newsletter