

## Audrey Hepburn>Our Fair Lady

### A photographic love affair

"People, even more than things, have to be restored, renewed, revived, reclaimed, and redeemed; never throw out anyone."—Audrey Hepburn

In his distinguished career as a Hollywood photographer, **Bob Willoughby** took iconic photos of Marilyn Monroe, Elizabeth Taylor and Jane Fonda, but remains unequivocal about his favorite subject: Audrey Kathleen Ruston, later Edda van Heemstra Hepburn-Ruston, best known as **Audrey Hepburn**. Willoughby was called in to shoot the new starlet one morning shortly after she arrived in Hollywood in 1953. It was a humdrum commission for the portraitist often credited with having perfected the photojournalistic movie still, but when he met the Belgian-born beauty, Willoughby was enraptured. "She took my hand like...well a princess, and dazzled me with that smile that God designed to melt mortal men's hearts," he recalled.

As Hepburn's career soared following her Oscar-winning US debut in *Roman Holiday*, Willoughby became a trusted friend, framing her working and home life. His historic, perfectionist, tender photographs seek out the many facets of Hepburn's beauty and elegance, as she progresses from her debut to her career high of *My Fair Lady* in 1963. Willoughby's studies, showing her on set, preparing for a scene, interacting with actors and directors, and returning to her private life, comprise one of photography's great platonic love affairs and **an unrivalled record of one of the 20th century's touchstone beauties**.

**After our limited and art editions, this book is now available in a trade edition.**

**The photographer:**

**Bob Willoughby** (1927-2009) took his first photo at the age of twelve. By 1954 his exhibitions of photographs of jazz musicians and dancers led to a contract with Globe Photos, followed by work at *Harper's Bazaar*. After shooting Judy Garland during the filming of *A Star is Born* he became the first "unit photographer"—hired specifically by movie studios to take on-set promotional "stills". The author of numerous books on photography, he lived his last years in Vence, France. [latimes.com](http://latimes.com)

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#### BOB WILLOUGHBY

Bob Willoughby is a photographer who has spent his life capturing the most iconic moments of the 20th century. He has worked for some of the most prestigious magazines and studios in the world, and his work has been featured in numerous books and exhibitions. He is best known for his portraits of Audrey Hepburn, but he has also photographed many other famous figures, including Marilyn Monroe, Elizabeth Taylor, and Jane Fonda. His work is characterized by its elegance and grace, and it has inspired generations of photographers.

Willoughby's work is a testament to the power of photography to capture the most beautiful moments of our lives. His portraits of Audrey Hepburn are particularly iconic, and they have become a part of our collective visual history. His work is a reminder that beauty is everywhere, and it is up to us to capture it.