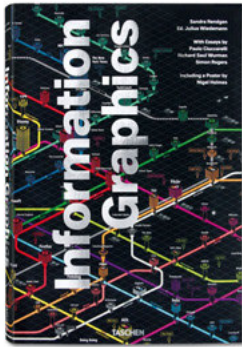


["Information Graphics" Hardcover Book](#)

Projects, posters & history of illustrated information by Taschen



How do you best grasp obtuse concepts? With a constant influx of information, prose becomes tedious, PowerPoint is mundane, lectures are too easy to tune out; but the information graphic seems to maintain focus from even the shortest of attention spans. Author of *Information Graphics* Sandra Rendgen has concluded that visuals are the only way to clearly communicate info and ideas. Through 480 pages, Rendgen takes an in-depth look at how illustrated information has changed the way we organize, design, and communicate data. *Information Graphics* showcases 200 projects and over 400 examples of contemporary works complete with a fact sheet and explanation of methods and objectives. Featured in the first half of the Taschen published book are 4 essays from design professors and professionals who examine the origins of information graphics: cave-paintings. Additionally, you'll receive an exclusive poster by *TIMES* editor Nigel Holmes who changed the way the magazine implemented these very same information graphics. Purchase the history, essays and examples of information graphics for [\\$70](#). Get a glimpse of the essays and graphics in the Gallery below.