



## Fawning over a legend

It's easy to exude exotic glamour when you've got a panther at the end of a leash or a tiger sprawled at your feet. But a deer? Only the otherworldly Audrey Hepburn, who could pull off a pair of clam diggers, a form-fitting evening gown and a nun's habit with equal aplomb, could look so ethereally chic with a collared fawn scampering about her – and in a supermarket yet. The scene above – taken as Hepburn shopped at Gelson's in Beverly Hills with her pet deer, Ip, in 1958 – is also artfully reflective of the star's persona, which was determined and defined by her delicate, fawn-like beauty, gamine and graceful by turns. The picture, taken by Bob Willoughby, Hepburn's favourite Hollywood shutterbug, is one of many images, both candid and posed, in his new book homage to her, *Audrey Hepburn: Photographs 1953-1966*. Over close to 300 sumptuous pages, the lensman's mastery of the photographic film still is in full evidence, documenting Hepburn as she worked on some of her most celebrated films, including *My Fair Lady*, *The Children's Hour* and *Two for the Road*. As irresistible as these pictures are, however, it's the more intimate moments that Willoughby captures – Hepburn enjoying a cigarette break in her *My Fair Lady* ball attire, Hepburn with her infant son, Hepburn and Ip – that prove most revealing. Of the deer, the actress's husband at the time, Mel Ferrer, said: "For two and a half months it lived in our house. It ate its bowl of Pabulum with us in the dining room, and at night it slept in our bathroom. It got so it actually thought Audrey was its mother; professional animal trainers were amazed at the way it followed her around." Can they – or we – blame it? – **DANNY SINOPOLI**

Audrey Hepburn: Photographs 1953-1966 is published by Taschen ([www.taschen.com](http://www.taschen.com)).