

BOOKS, TYPOGRAPHY

## Neville Brody and Jon Wozencroft's *FUSE* Returns

By Stephanie Murg on April 18, 2012 5:06 AM

**Neville Brody** and **Jon Wozencroft** ignited *FUSE* in 1991 as a “dynamic new forum for typography that [would] stimulate a new sensibility in visual expression, one grounded in ideas, not just image.” More than a decade since its last issue, the influential publication (which commissioned original, “experimental” fonts from type gods such as **Erik Spiekermann**, **Peter Saville**, and **Tobias Frere-Jones**, and provided them to readers on a disk) returns in *FUSE 1-20*, out this month from Taschen. The deluxe box set includes all 18 out-of-print issues compiled into a book designed by Brody as well as two never-before published issues, complete with posters and access to an online library of 24 fresh fonts, including eye-popping creations from **Stefan Sagmeister**, eBoy, and **Lucienne Roberts**. “The computer will encourage designers to create new ways of using the alphabet—but first we must clear the cobwebs that cover the type that has so quickly been digitized and dumped in the system folder,” wrote Wozencroft in his introduction to the debut issue. “Otherwise we will be left deeper in a digital nightmare, plundering as many hot metal typefaces as possible to compensate for our lack of imagination. We will pretend to be in command of our language, but will actually be locked in a museum.”

