

# Visual History Reveals Opulence in Eyewear

A stunning coffee table compendium that traces eyewear's journey over the past 500 years has been produced by eyewear designer Moss Lipow and published by Taschen.

*Eyewear: A Visual History* features the finest examples from Lipow's Collection, amassed over two decades of trawling eBay, auction houses, garage sales and flea markets worldwide, as well as pieces from preeminent international collections.

Over 1,000 wonderful images of the most extravagant spectacles, ranging from classic to outrageous include rudimentary bone sunshields and curious contraptions of leather and wood, lorgnettes, pince-nez, monocles, aviators, and bedazzled cat eyes. They are accompanied by advertisements and an historical account (in English, French and German) of eyewear manufacturing, design, marketing and advertising.

A renowned designer and collector, Moss Lipow has worked with the fashion industry's top editorial stylists. His creations have appeared in magazines around the world including *Newsweek*, *Vogue Italia*, and *Vogue Nippon*, and on the faces of celebrities including Lady Gaga, Mary Kate and Ashley Olsen, and Elton John. He was a 2010 CFDA/Vogue Fashion Fund finalist, and has been nominated for the 2011 National Design Award, sponsored by the Smithsonian Institute. His eponymous line of eyewear is sold worldwide.

To order a copy visit [www.taschen.com](http://www.taschen.com).

