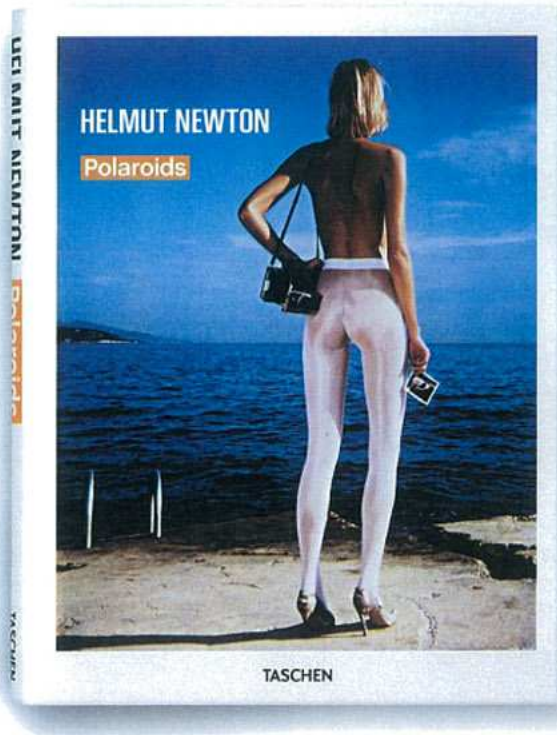


Tash ✓

Helmut Newton Polaroids



HELMUT NEWTON REMAINS one of the most celebrated fashion photographers of all time and rightly so, considering the influence he has had on the industry. His erotic work, most often for *Vogue*, set the standard for what continues to be printed in the glossies today.

This catalogue of test Polaroids, from the 60s until around the time of the artist's death in '04, affords a privileged peek into the process of creating some of the most iconic (and widely imitated) fashion images of the time.

In some ways Newton's work and the Polaroid photography process are a perfect match. The self-developed distortion is a natural fit for Newton's bold compositions – the instant gratification appropriate for his fetishistic tendencies.

Being a Taschen catalogue, the volume is physically flawless, it's 223 vibrant, glossy pages lavishly wrapped in a hefty hardcover. Taschen, \$110
Adrian Hatwell

Wolfgang Tillmans



Wolfgang Tillmans 3 Vols. Box

AS CONTEMPORARY FINE art photographers go they don't get much hipper than Wolfgang Tillmans. Of course not everyone enjoys their photography in the self-referential, hierarchy-busting, genre-inverting vein but the gatekeepers of high culture have spoken, declaring Tillmans an artist of undeniable influence. And publisher Taschen clearly agrees. This three-volume look at Tillmans' diverse career is exhaustive, fans could ask for little more. The entire scope of the artist's body of work is covered, from his pioneering grungy documentary-fashion images to sparse aerial landscapes, astrophotography pieces to abstract colour field works. Whether baffling or beautiful, you can always count on his works – in any genre – to be provocative. Collecting three books, *Tillmans*, *Tillmans Burg*, and *Truth Study Centre*, as a hardcover box set, the publication certainly looks impressive, though our review copy was electronic so we can't speak to production quality. Taschen, \$99
Adrian Hatwell