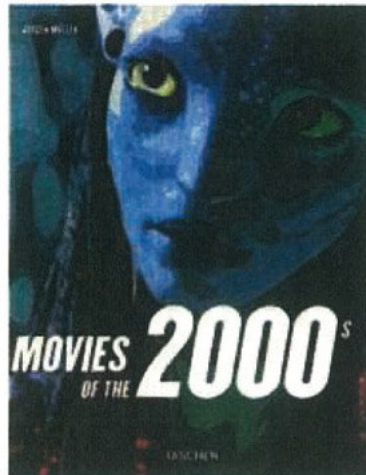


NON-FICTION



MOVIES OF THE 2000s

by Jurgen Muller

Taschen, \$72.99

At 640 pages, Taschen's latest "movies of the decade" edition comes straining at its (less than) perfect binding. But, handled with care, this lavishly illustrated tome provides an interesting insight into what is described as "the last decade of cinema as we know it" (thanks to the rise of digital projection and online viewing). Focusing on the years 2001 through 2010, series editor Muller and his team offer four to 10-page spreads on around 140 films from *Amelie* and *Anchorman* to *Moulin Rouge* and *Mulholland Drive*, with each entry placing the film in its cinematic and social context and including breakout info on one of the movie's stars or creators. While the choice of titles is generally sound and impressively diverse, the inclusion of lame, broad comedies such as *Due Date* and *Talledega Nights* at the expense of say *Man on Wire*, *The Prestige* and *Irreversible* is somewhat bizarre.

—JAMES CROOT