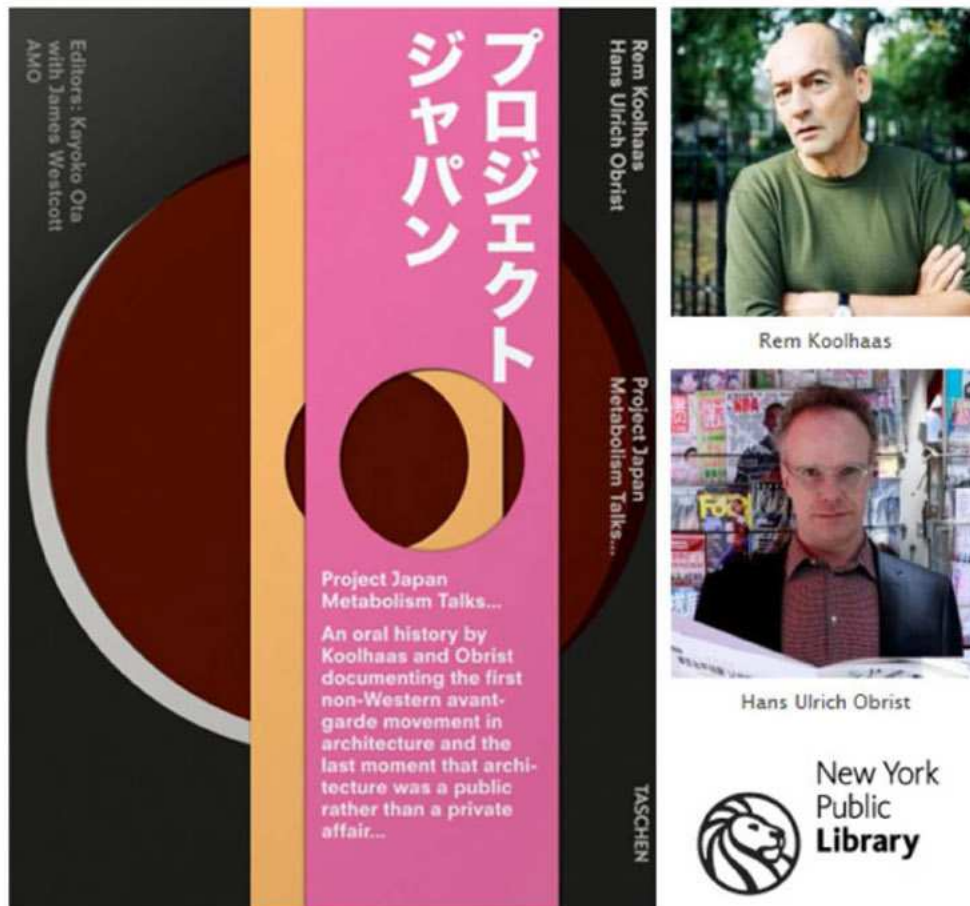


The Organization of Ambition or The Last Gasp

On Thursday, March 8 the New York Public Library will host Rem Koolhaas and Hans Ulrich Obrist as they discuss their new book published by Taschen, *Project Japan: Metabolism Talks. The Organization of Ambition or The Last Gasp*. REM KOOLHAAS and HANS ULRICH OBRIST on *Project Japan: Metabolism Talks* takes place at 7pm in the Stephen A. Schwarzman Building, Celeste Bartos Forum. Tickets are \$25 for the general public, \$15 for Friends of the NYPL, seniors, and students with ID.



From the [NYPL page on the event](#):

In 1958, a group of young Japanese architects gathered for a barbecue to celebrate the completion of one of their revolutionary new buildings. This run-of-the-mill act of comradery – unthinkable among today’s relentlessly competing architects – led to the formation of a movement that would play a crucial role in the rebuilding and reimagining of postwar Japan: Metabolism.

Architect **Rem Koolhaas** – author of *Delirious New York* – and curator **Hans Ulrich Obrist** – known for his exhibitions and his “endless conversation” with hundreds of artists and thinkers, racking up 2,000 hours of interviews since 1990 – will discuss their new book *Project Japan*, part oral history and part documentation of Japan’s radical mode of nation building. In dialogue with Paul Holdengraber, Koolhaas and Obrist will explore the many lessons of Metabolism – the first non-western avant-garde movement – for today: how an activist state mobilized its best talents and meticulously planned the future of its cities, how the media adopted the architect as a serious agent of social change (rather than the hyped “starchitect”), how various disciplines – architecture, art, sociology, technology – collaborated to produce something new.

Posted by John Hill at 1:00 PM 

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