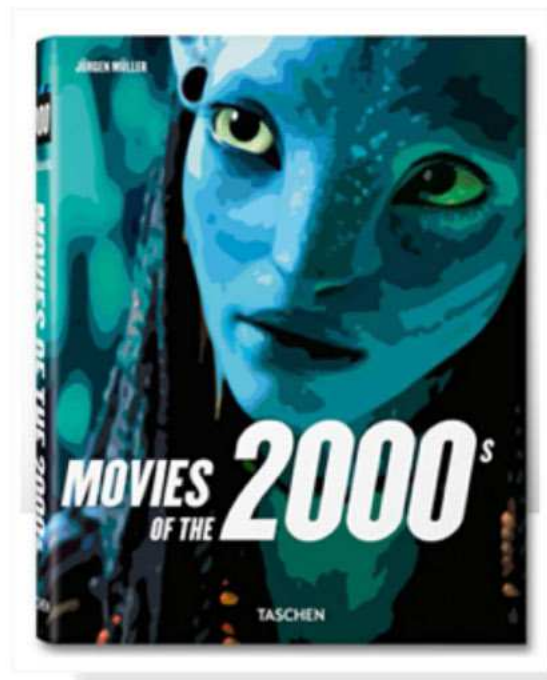


Movies of the 2000s



I recently received a parcel collection slip in my postbox, am always excited by these slip. They have me wondering what's in the box. Managed to miss place the slip, however I managed to find it in between the page pages of To See The Mountain & Other Stories. Went to collect the box from the other side of the world and in it. I found a book all you film-lovers will enjoy. **"Movies of the 2000s"** by Jürgen Müller is TASCHEN's latest book and it is a collection of over 140 films like *Inception*, *Avatar*, *Harry Potter series*, *Babel*, *City of God*, *Brokeback Mountain*, *Mulholland Drive*, *No Country for Old Men*, and *Black Swan*, complete with film stills and great production photos, movie synopsis and analysis, and interesting trivia. Learn more and check out some photos after the jump! Think I watched 60 of the movies mentioned in the book.

The most interesting and important films made in the decade since the turn of the millennium. A decade characterized the rise of a new era in global politics and technology, the 2000s were most notably marked by September 11, 2001 and the ensuing wars in the Middle East, as well as the explosion of social networking and mobile computing. This comprehensive volume covers an inspiringly broad range of titles made during a unique period in history, from the fantastical special effects masterpieces *Lord of the Rings*, *Inception*, and the 3D film *Avatar*; to entertaining fare such as the Bourne action films, the Harry Potter series, *Moulin Rouge*, *Borat*, and *Inglourious Basterds*; socially and politically conscious cinema including *Hurt Locker*, *Babel*, *Bowling for Columbine*, and *City of God*; and art-house standouts such as *Brokeback Mountain*, *Mulholland Drive*, *Dogville*, *Talk to Her*, *No Country for Old Men*, and *Black Swan*. If indeed we are approaching the end of cinema—it can be argued that the 2000s were the last decade of cinema as we knew it, before technology altered it beyond recognition and the movie theater was superseded by the computer screen—then this study is both a celebration of moviemaking and an elegy for a soon-to-be-lost art.

Featuring approximately 140 film entries complete with film stills and production photos, movie synopsis and analysis, and interesting trivia. Cast and crew listings and useful technical information are provided for each film Includes actor and director biographies.