

EVENTS, MARK YOUR CALENDAR

## Mark Your Calendar: 'Architectural Criticism Today,' Rem Koolhaas, Kehinde Wiley, Design Film Festival

By Stephanie Murg on February 27, 2012 8:00 AM

Despite rumors that it is a fading art, architectural criticism continues to play an important role in the field, but what is that role, exactly? New York's Center for Architecture, AIANY, and *The Architect's Newspaper* are determined to find out this evening in a critic-stuffed panel, the first in a four-part series on Architecture and the Media. The marvelous **Julie Iovine** will moderate what promises to be a stimulating discussion among **Paul**



**Goldberger** (*The New Yorker*), **Justin Davidson** (*New York*), **Cathleen McGuigan** (*Architectural Record*), and **James Russell** (Bloomberg). Details and tickets await you [here](#).

**Rem Koolhaas**, **Hans Ulrich Obrist**, and **Paul Holdengraber** walk into a library... The architect and ubercurator sit down with the New York Public Library's resident interlocutor/impresario on March 8 to talk Metabolism with a capital "M." The trio will discuss Koolhaas and Obrist's new Taschen tome *Project Japan*, part oral history and part documentation of Japan's radical mode of nation building. Among the topics they'll tackle: how an activist state mobilized its best talents and meticulously planned the future of its cities, how the media adopted the architect as a serious agent of social change (think anti-starchitect). Snap up your tickets [here](#).



- March is shaping up to be a good month for **Kehinde Wiley**. Look for the artist's work to be front and center at Sean Kelly's [Armory Show](#) booth (March 8-11) just as [New York's Jewish Museum](#) debuts 14 large-scale paintings from his newest series, "The World Stage: Israel," complete with hand-carved wooden frames designed by Wiley. On Thursday, March 15, he'll take the museum's stage to discuss the work with **Lola Ogunnaike**. Learn more [here](#).
- Right up there on our list of favorite things are **Steven Heller** and documentary films, and the two come together in the [SVA/BBC Design Film Festival](#). Here's your chance to view groundbreaking BBC films that have never previously been screened in the United States. The ridiculously solid program

includes films on topics such as the history of the Barcelona chair, the future of the book, and the real life stories that inspired *Mad Men* (yes, **George Lois** will be there!). Curated by the all-seeing Heller along with D-Crit faculty member **Adam Harrison Levy**, the festival takes place Saturday, March 24, at the SVA Theatre. The \$15 run-of-the-festival tickets are sure to go faster than you can say "BBC Heaven," (*see below*) so grab one [here](#).