

New Inez and Vinoodh Book Features a Three-Headed Lady Gaga, Blackface, and Supermodels



by Ann
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For the
last two
decades

© Inez van Lamsweerde & Vinoodh Matadin

"Me Kissing Vinoodh (Eternally)," 2010



husband-and-wife photography team **Inez van Lamsweerde** and **Vinoodh Matadin** have been shooting celebrities and supermodels for clients like Vogue Paris, **Yves Saint Laurent**, **Helmut Lang**, and Visionaire, and their work has made it into **MoMA PS1** and the **Matthew Marks Gallery**. Taschen is now releasing 1,000 signed and numbered special collector's editions of their retrospective, "Pretty Much Everything," two volumes with text and interviews. Designed by their longtime collaborators, M/M (Paris), the set comes in a portfolio with an original silk-screened poster.

The duo, who shoot in tandem, straddle fine art and fashion photography: Their disturbing 1993 series "Thank You Thighmaster" showed nude models with their nipples and pubic hair Photoshopped out, while their 2010 "Punction" collage collaboration with M/M (Paris), turned the likes of **Mia Farrow**, **Karl Lagerfeld**, and **Juliette Binoche** into punctuation marks (a colon, ampersand, and semi colon, respectively). "Pretty Much Everything" also includes a 2004 black-and-white portrait of the late **Alexander McQueen** wearing a skull mask over his mouth; a controversial 1997 blackface portrait, "The Widow" (White); and a 2011 V magazine photo of **Lady Gaga** as a three-headed monster.

Writers for the book include Purple magazine co-founder and editor **Olivier Zahm**, **Antony Hegarty** of **Antony and the Johnsons**, and **Glenn O'Brien**, who wrote, "Inez van Lamsweerde & Vinoodh Matadin are great artists. How do I know? They took my picture and I look like a hero in it."

Click through [the photo gallery](#) to see highlights from "Pretty Much Everything," published by Taschen.