

Wolfgang Tillmans: 3 vols | Art



Wolfgang Tillmans' 'staged observational' style is strangely unsettling. The German former Turner Prize winner mixes mock and real scenes, frequently turning his camera on himself and his friends, and often incorporating imperfections in his work like overexposure and grit in his lens to intriguing effect.

See more from Wolfgang Tillmans: 3 vols

Now Taschen is bringing us a triple dose of his compelling body of work in a new box set. Incorporating important titles including 'Wolfgang Tillmans', 'Burg' and 'Truth Study Centre', it offers a narrative of his career, spanning from his early years as a photojournalist capturing Europe's club culture to his more abstract landscape and still-life images in the last decade.



Tillmans was the first ever photographer to win the Turner Prize, when he scooped the accolade in 2000. Speaking about his career, he once said: 'I became a photographer before I even noticed.' This sense of ease and fluidity pervades his work - with all its high colour and dirty 'realism' - as seen by a flick through these three volumes.

By Lauren Ho