



Project Japan, Metabolism Talks...
Rem Koolhaas, Hans Ulrich Obrist

Between 2005 and 2011, architect Rem Koolhaas and curator Hans Ulrich Obrist interviewed the surviving members of Metabolism—the first non-western avant-garde, launched in Tokyo in 1960, in the midst of Japan's postwar miracle. *Project Japan* features hundreds of never-before-seen images that tell the 20th century history of Japan through its architecture. taschen.com, \$60