

PEDRO ALMODÓVAR

*The Pedro Almodóvar
Archives, 2011*

The editors of this monograph were given unprecedented access to the self-taught Spanish auteur's archives. Consequently it comes packed with snapshots from the sets of everything from *Women on the Verge of a Nervous Breakdown* (1988) and *All About My Mother* (1999) to his latest film, *The Skin I Live In* (2011). These are packaged alongside essays by the man himself and a plethora of others. The standard version of the book includes an archival filmstrip from his 2006 ensemble comedy, *Volver*; but this leather-bound, boxed, art edition also comes with a c-print photograph, *Penélope, as Marilyn* (2008), signed by Almodóvar. Edition of 500.

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