



The photo team of Inez van Lamsweerde & Vinoodh Matadin possesses an all-encompassing love that knows no bounds. For the past twenty-six years, their creative energy has spanned the globe and produced some of the world's most iconic images while humanizing the biggest personalities with their signature soulful aesthetic.

To commemorate their undying passion for photography (and each other), Inez & Vinoodh have recently released *Pretty Much Everything*, a nearly 700-page tome that documents their photographic journey from fashion campaigns to cover stars ([including many for this publication](#)).

While an anthology of this magnitude is not to be missed, there is more Inez & Vinoodh to look forward to in the immediate future. Together, they are responsible for capturing pop's anointed prince, Justin Bieber, for the cover of V75 The Music Issue, which we will reveal at the start of the New Year. Can't wait for the Biebs? Don't fret. The dynamic duo supports other great talents in V75. There's punk's outspoken legend [Richard Hell](#), whose own book of his personal memoirs comes out next year; [Antony Hegarty of Antony & The Johnsons](#), who is in the midst of preparing for a one-night-only performance in conjunction with MoMA at Radio City Music Hall; and pop's brassy, DIY princess [Santigold](#), who is set to release her highly anticipated sophomore album, *Master of My Make-Believe*.

We are beyond proud to present Inez & Vinoodh's work in all its varied forms. So whether you're waiting to Bielielieb, indulging in the moment with the icons above, or are already perusing their life's work via their [new Taschen publication](#), make sure you take advantage of *Pretty Much Everything* that they have to offer.